

# 4. Ding dong! merrily on high

16th-century French melody

Cheerfully

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Chords G, C, D, C, D, G are written above the staff. The piece ends with a repeat sign.

4 4 5 4 3 2 | | 2 4 4 3 4 4

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Chords G, C, D7, G, D are written above the staff. The piece ends with a repeat sign.

8 7 6 7 8 6 7 6 5 6 7 5 6 5 4 5 6 4 5 3 4 5 3

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Chords Em, C, D, V, V, C, D, G are written above the staff. The piece ends with a repeat sign.

4 3 2 3 4 2 3 2 1 1 2 4 4 3 4 4

# 16. O come, all ye faithful

J. F. Wade (c.1711-86)

Joyfully

The image shows a musical score for the hymn "O come, all ye faithful" by J. F. Wade. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is "Joyfully". The score consists of four staves of music, each with handwritten guitar chords and fret numbers below the notes. The fret numbers are color-coded: yellow, green, blue, and red.

**Staff 1:** *mf* v. Chords: G, D, G, C, G, D, Em, D, A. Fret numbers: 4 4 | 4 5 | 6 5 6 7 6 5 4 4 3 2.

**Staff 2:** Chords: D, G, D, A7, D, *f* G, C, D7, G. Fret numbers: 3 4 5 6 3 2 | 1 1 | 8 7 6 7 6.

**Staff 3:** Chords: D, Em, Am, D, (no chord) *mp*, *mf*. Fret numbers: 5 4 5 3 | 4 4 3 4 5 4 | 6 6 5 6 7.

**Staff 4:** Chords: *f* G, C, D, Em, Am, G, D7, G. Fret numbers: 6 5 6 7 6 5 4 3 | 4 7 6 5 4 4.

# 28. Jingle, bells



J. Pierpont (1822-93)

Happily

*f* A D

3 3 3 3 3 3 3 5 1 2 3 4 4 4 4

A B7 E E7 A

4 3 3 5 3 3 2 2 3 2 5 3 3 3 3 3 3

D A E7 A

3 5 1 2 3 4 4 4 4 4 3 3 3 5 5 2 1

# 5. We three kings

J. H. Hopkins (1820-91)

Stately

Em *mp* B7 Em

6 5 4 2 3 4 3 2 6 5 4 2

Detailed description: This is the first musical staff. It begins with a treble clef and a 3/4 time signature. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Chords Em, B7, and Em are indicated above the staff. Fingerings are written below the notes: 6, 5, 4, 2, 3, 4, 3, 2, 6, 5, 4, 2.

B7 Em *mf* D G

3 4 3 2 4 4 5 5 6 6 8 7 6

Detailed description: This is the second musical staff. Notes are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords B7, Em, D, and G are indicated. Fingerings are: 3, 4, 3, 2, 4, 4, 5, 5, 6, 6, 8, 7, 6.

Am B7 Em D7 *mf*

5 6 5 4 3 2 3 5 4 4 4 1

Detailed description: This is the third musical staff. Notes are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords Am, B7, Em, and D7 are indicated. Fingerings are: 5, 6, 5, 4, 3, 2, 3, 5, 4, 4, 4, 1.

C G C G Em

4 2 4 4 4 4 1 4 2 4 4 4

Detailed description: This is the fourth musical staff. Notes are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords C, G, C, G, and Em are indicated. Fingerings are: 4, 2, 4, 4, 4, 4, 1, 4, 2, 4, 4, 4.

D C D G C G

5 6 7 6 5 6 4 4 4 1 4 2 4

Detailed description: This is the fifth musical staff. Notes are G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords D, C, D, G, C, and G are indicated. Fingerings are: 5, 6, 7, 6, 5, 6, 4, 4, 4, 1, 4, 2, 4.

# 21. The first Nowell

English trad

Expressively

The image shows three staves of handwritten guitar tablature for the piece 'The first Nowell'. Each staff contains a sequence of notes with corresponding guitar chords written above and fingering numbers written below. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The second staff includes a repeat sign. The third staff ends with a double bar line. The chords used are D, A, G, D, G, D, G, D, G, D, A, Bm, A7, D, A, D, G, D, Bm, A7, D.

Staff 1: D A G D G D G D G  
3 2 1 2 3 4 5 6 7 8 7 6 5 6 7 8 7 6

Staff 2: D A Bm A7 D A D A D  
5 6 7 8 5 4 3 3 2 1 2 3 4 5 8 7

Staff 3: G D Bm G D G A7 Bm A7 D  
6 6 5 8 7 6 5 6 7 8 5 4 3

# 7. I saw three ships



English trad.

Like a dance

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Above the staff, the notes are marked with dynamics: *f* and *v* for the first measure, and chords *G* and *D* for the subsequent measures. Below the staff, a sequence of numbers is written in various colors: 1 (red), 4 (green), 4 (green), 5 (green), 6 (blue), 8 (red), 6 (green), 5 (green), 7 (purple), 6 (blue), 4 (green), 4 (green), 6 (blue), 5 (green), 3 (yellow), 1 (red), 1 (red).

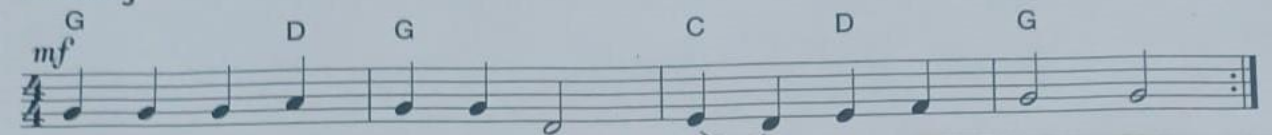
Musical notation for the second line of the song. It continues the melody on a single staff with a treble clef, one sharp key signature, and 6/8 time signature. Above the staff, chords *G*, *D*, and *G* are indicated. Below the staff, a sequence of numbers is written in various colors: 4 (green), 4 (green), 5 (green), 6 (blue), 8 (red), 6 (green), 5 (green), 7 (purple), 6 (blue), 4 (green), 4 (green), 5 (green), 6 (blue), 5 (green), 4 (green).

# Good King Wenceslas

Piae Cantiones (1582)

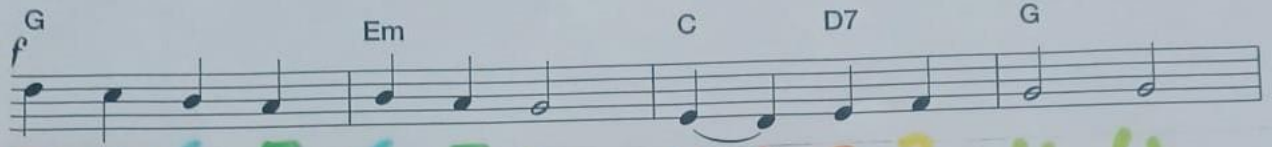
Grandly

*mf* G D G C D G



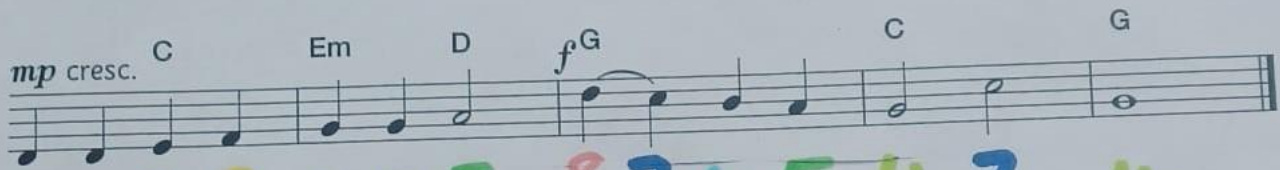
4 4 4 5 4 4 1 2 1 2 3 4 4

*f* G Em C D7 G



8 7 6 5 6 5 4 2 1 2 3 4 4

*mp cresc.* C Em D *f* G C G



1 1 2 3 4 4 5 8 7 6 5 4 7 4

# 13. We wish you a merry Christmas trad. West Country

Cheerfully

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. Each staff includes guitar chords above the notes and numbered fingerings below. The fingerings are color-coded: blue for the thumb (1), green for index (2), yellow for middle (3), orange for ring (4), and red for pinky (5). The score begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

**Staff 1:** Chords: D7, G, C, A7, D. Fingering: 1, 4, 4, 5, 4, 3, 2, 2, 2, 5, 5, 6, 5, 4, 3, 1, 1.

**Staff 2:** Chords: B7, Em, G, C, D, G, D7. Fingering: 6, 6, 7, 6, 5, 4, 2, 1, 1, 2, 5, 3, 4, 1.

**Staff 3:** Chords: G, D, Em, A7, D. Fingering: 4, 4, 4, 3, 3, 4, 3, 2, 1, 5.

**Staff 4:** Chords: G, D, C, D7, G. Fingering: 6, 5, 5, 4, 4, 8, 1, 1, 1, 2, 5, 3, 4.